

Matthew J. Sage

hello@matthewjsage.com | matthewjsage.com

EDUCATION

2016 – MFA : Writing - School of the Art Institute of Chicago, Chicago, IL
2010 – BA : Creative Writing / Art & Aesthetics - Colorado State University, Fort Collins, CO

CLASSROOM & TEACHING EXPERIENCE

2017-2020 Part-time Faculty – Communications, Media, Theater Department
Northeastern Illinois University
CMTM377 – Gender & Media
CMTM366 – Multimedia Story Telling
CMTM305 – WIP: Academic Writing for Media Studies
CMTM250 – Intro to Audio Production
CMTM160 – Introduction to Cinema

Honors' Thesis Advisor
McNair Research Scholarship Mentor

2016-2017 Adjunct Professor & Cohort Leader (English Department) & Professional Tutor
Wilbur Wright College, Chicago City Colleges, Chicago IL
ENG99 – Developmental English
ENG102 – Science Fiction & Dystopias

2014 - 2016 Graduate Museum Ambassador
Art Institute of Chicago, Chicago, IL

2016 Graduate Instructor
School of the Art Institute of Chicago, Chicago, IL
Intro to Academic Writing – Science Fiction & Dystopias

2015 - 2016 Graduate Teaching Assistant
School of the Art Institute of Chicago, Chicago, IL
Electronic Writing w/ Judd Morrissey
Literary Transmissions w/ Janet Desaulniers

2012 Community Poetry Workshop Leader
Wolverine Farm Publishing, Fort Collins, CO

OTHER PROFESSIONAL EXPERIENCE

2020 Cached.Media
Publisher/Owner/Operator/Curator/Editor/Designer/Mailroom
Private Press Intermedia Imprint & Broadcaster
www.cached.media

2009 - 2019 Patient Sounds / Patient Presses
Publisher/Owner/Operator/Curator/Editor/Designer/Mailroom
Private Press Record Label & Book Publisher
www.patientsounds.com

2013 Art Curator & Event Coordinator
Bean Cycle Coffee House, Fort Collins, CO

FREELANCE

Writing, Editing, Audio/Video Production, Design, Consultation, Installations, Etc...

CLIENTS: The Whitney Museum, The Art Institute of Chicago, Ghostly International, Reverb, Third Coast International Audio Festival, Art Institute of Chicago, Noumenal Loom, Students of Decay, Flaunt Magazine, The Smudge, as well as private individual clients.

AWARDS

2012 Poet Laureate, Fort Collins, CO

2010 / 2011 Best Experimental Musician - Fort Collins Music Association, Fort Collins, CO

SELECTED BIBLIOGRAPHY & EDITORIAL

2019 – *The Dupont Parcels* - Mailorder Serial Story - published by Patient Presses
2018 – *Buckled* – collage artbook – published by Patient Presses
2018 – “The Importance of Classrooms” – article published by *The Smudge*
2017 – *Elements & Manifolds* – chapbook - published by Patient Presses
2017 – *SPACEbyproxy* – chapbook - for the exhibition *Precariat* at Hyde Park Art Center
2016 – “Reliquary” & “Wabi Grid IV” – from *The Vanishing Body Collected 2016* published by SAIC Press
2014 – “Marginalism Not Vacancy” – essay - *Flaunt Magazine*.
2013 – “Myotis lucifugis...” – from *Poetic Inventory of RMNP* - published by Wolverine Farm Publishing.
2011 – *Concentricities v1: Echoes* – poetry chapbook - published by Patient Presses

SELECTED DISCOGRAPHY

2019 – Catch a Blessing – LP – Geographic North Records
2018 – Astrolabe EP – cassette – Noumenal Loom
2016 – Rife w/ Typo – cassette – Orange Milk Records
2014 – A Singular Continent – 2xLP and artbook – Patient Sounds
2014 – Data in the Details – cassette – Geographic North Records
2013 – Lux Collapsing/Lux Collapsed – cassette / 7” lathe cut – Patient Sounds
2013 – Camouflage Repertoire – cassette – Patient Sounds

SELECTED EXHIBITIONS & SPECIAL PERFORMANCES

2019 – “Choir” – collaboration with Pope.L – sound design to accompany installation and sculpture
Whitney Museum of Art, New York, NY

2019 – “WHAT IS THE BIG IDEA?” - *Beginning to See the Light* group show – installation & wall painting
Hyde Park Art Center, Chicago, IL

2018 – “The Escape” – performance directed by Pope.L – musical performance and sound design
Art Institute of Chicago, Chicago, IL

2017 - "Grozi/Babau" - drawings and mobile device components
Third Annual Poet's Theater Sector 2337, Chicago, IL

2017 - Third Coast International Audio Conference - Re:Sound Live backing musician & scoring
Thalia Hall, Chicago, IL

2016 – “Clouds & Shells” – multimedia installation. MFA Show
Sullivan Galleries, School of the Art Institute, Chicago, IL

2015 – Music for “Emak Bakia” – performance sound for the film by Man Ray
Sonic Celluloid XIII, Block Museum, Evanston, IL

2015 – “Geographic Glossolia” – collage – Compound Trace (group show)
Page Gallery, School of the Art Institute of Chicago, Chicago, IL

2013 – Sound Performance – New York Art Book Fair, PS1, Queens, NY